

MAGNUS SJOBLEKE
[1964, SWE]

The exhibition consists of sculpture, video and sound works and is an artistic study based on Sjoblekes grandmother -a human being who. The artist believe was in the centre of the development in the last century. Questions about identity, social development, emancipation, economic independency and personal freedom fell into place in our own century. In all her everyday life the grandmother functions as a symbol and is used ad an alter ego in Sjoblekes work. Thematically it is about how modernism and industrialism have intervned in peoples lives and affected their identity for several generations.

Magnus Sjobleke
Charlotta Hanno, Region Halland

HELMUT

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MAGNUS SJOBLEKE [SWE]

Y E T ANOTHER
gloomy day
WITH YOU

GALLERIE HELMUT, LEIPZIG
23 OKT. – 18 NOV. 2020

She was a woman with strenght, courage and desire to live her life by her own terms. In **Yet Another Gloomy Day With You** Magnus Sjobleke seeks his own roots through her.

"Ruth had a significant place in my life and is with me in my artistic creation"

At the same time, this is a story, not just about Magnus and his grandmother. If you ask somebody, the often have somebody to relate to that makes big difference in life.

Ruth becomes his alter ego and to the city that is not given a name is another.

The city seems gloomy when the haze comes from the ocean and turns into the famous ice rain. I feel like that she lives there. The city becomes a stage floor in which Magnus and Ruth creates.

I think she was a person that made difference.

Ruth is representing the city culture. She represent an attitude, starting the year after the photo from 1909 that Magnus found.

She was employed in a factory the year after. Not every woman had that freedom in those days and it was the beginning of a journey that still inspires Magnus Sjobleke.

Sjobleke investigates fin de siecle and has a ciceron with him, walking through the backyards and streets.

Magnus Sjobleke

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Charlotta Hanno: At Region Halland

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*Extracts from
Yet Another Gloomy Day With You
by Magnus Sjobleke*

